The Department of Music

of

The University of Alberta

presents

PATRICIA SWAN, soprano

assisted by

RICHARD LINK, piano

Tuesday, March 9, 1982 at 5:00 p.m.
Convocation Hall, Old Arts Building

Porgi, amor (from "Le Nozze Di Figaro") (1786). . . . . .Wolfgang Amadeus Mozart (1756-1791)

Die Mainacht, Op. 43, No. 2 . . . . . .Johannes Brahms
Mädchenlied, Op. 107, No. 5 . . . . . (1833-1897)
Wie Melodien zieht es mir, Op. 105, No. 1 . . . . . .
Vergebliches Ständchen, Op. 84, No. 4 . . . . . .

Pourquoi (from "Lakme") (1883). . . . . .Léo Delibes
Jours Passés (1866) . . . . . .(1836-1891)
Les Filles De Cadix (1886). . . . . .

Six Elizabethan Songs (1958). . . . . Dominick Argento (b. 1927)
Spring (Thomas Nash)
Sleep (Samuel Daniel)
Winter (William Shakespeare)
Dirge (William Shakespeare)
Hymn (Ben Jonson)
Diaphenia (Henry Constable)

What a Movie! . . . . . .Leonard Bernstein
(from Trouble in Tahiti) (1952) (b. 1918)

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Ms. Swan.